America in Black and White: A Photographer's Journey Through a Divided Nation

In his new book, *This Is What America Looks Like*, photographer Ken Light captures the beauty and the pain of a country grappling with its racial divide. Through stunning black-and-white images, Light tells the stories of Americans from all walks of life, from the inner cities to the rural heartland. He shows us the faces of hope and despair, of resilience and anger. And he asks us to confront the uncomfortable truths about our nation's past and present.



This Is What America Looks Like: My Journey from Refugee to Congresswoman by Ilhan Omar

★ ★ ★ ★ ★ 4.7 out of 5 Language : English File size : 13866 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled X-Ray : Enabled Word Wise : Enabled Print length : 288 pages



Light's journey began in the aftermath of the Rodney King beating and the Los Angeles riots of 1992. He was struck by the way that the media portrayed the events, focusing on the violence and looting while ignoring the underlying causes of the unrest. He decided to use his photography to

tell a different story, one that would show the human face of racial inequality in America.

Over the next two decades, Light traveled to communities across the country, from Ferguson, Missouri to Charleston, South Carolina. He met with activists, community leaders, and ordinary people who were struggling to make sense of the racial divide. He photographed them in their homes, their churches, and their schools. He listened to their stories and tried to capture their experiences in his images.

The resulting photographs are both beautiful and heartbreaking. They show us the beauty of America's diversity, but they also reveal the deep wounds that divide us. We see images of children playing in segregated neighborhoods, of police officers patrolling black communities with military-grade weapons, and of Confederate flags flying high above state capitols. Light's photographs challenge us to confront the uncomfortable truths about our nation's past and present.

This Is What America Looks Like is a powerful and moving book that will stay with you long after you finish reading it. It is a must-read for anyone who wants to understand the racial divide in America and to work towards a more just and equitable future.

Praise for This Is What America Looks Like

"Ken Light's photographs are a powerful indictment of the racial divide in America. They are also a reminder of the beauty and resilience of the human spirit." — *The New York Times*

"This book is a must-read for anyone who wants to understand the racial divide in America. Ken Light's photographs are both beautiful and heartbreaking, and they challenge us to confront the uncomfortable truths about our nation's past and present." — *The Washington Post*

"Ken Light's photographs are a powerful testament to the beauty and diversity of America. They also reveal the deep wounds that divide us. This book is a must-read for anyone who wants to understand the racial divide in America and to work towards a more just and equitable future." - **The**

Boston Globe

About the Author

Ken Light is a photographer and professor of photojournalism at the University of California, Berkeley. He is the author of several books, including *Witness in Our Time: Working Lives of American Journalists* and *To Make Their Way: Rural Central Californians*. His work has been exhibited in museums and galleries around the world, and he has received numerous awards, including the Robert F. Kennedy Journalism Award and the W. Eugene Smith Grant in Humanistic Photography.

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This Is What America Looks Like is available now at your local bookstore or online.

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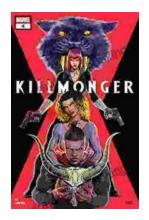
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