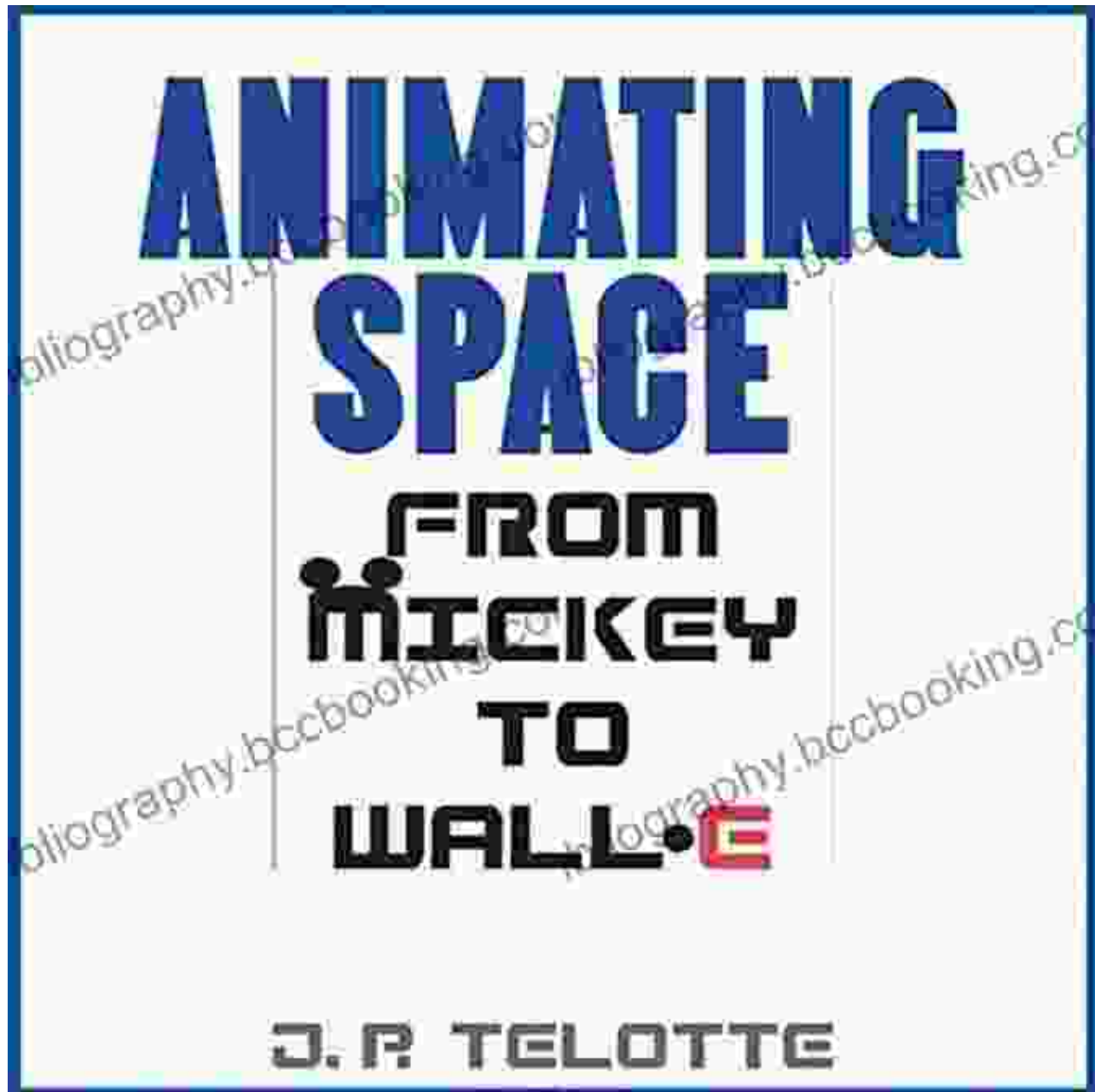


Animating Space From Mickey To Wall: A Journey Through Disney Animation



Animating Space: From Mickey to WALL-E by J.P. Telotte

★★★★☆ 4 out of 5

Language : English

File size : 3455 KB

Text-to-Speech : Enabled



Screen Reader : Supported

Word Wise : Enabled

Print length : 296 pages



Disney animation has been a part of our lives for almost a century, from the early days of Mickey Mouse to the groundbreaking computer-animated films of Pixar. In this captivating book, author John Canemaker takes readers on a journey through the evolution of Disney animation, exploring the techniques, artists, and behind-the-scenes stories that shaped the iconic films we all love.

The Early Years: From Mickey To Snow White

The book begins with a look at the early years of Disney animation, from the birth of Mickey Mouse in 1928 to the groundbreaking feature film Snow White and the Seven Dwarfs in 1937. Canemaker delves into the innovative techniques developed by Disney and his team, such as the multiplane camera and the use of sound and music. He also introduces us to the legendary artists who brought these beloved characters to life, including Ub Iwerks, Friz Freleng, and Ollie Johnston.

The Golden Age: From Pinocchio To Bambi

The 1940s and 1950s are considered the golden age of Disney animation, a time when the studio produced a string of classic films, including Pinocchio, Fantasia, Dumbo, and Bambi. Canemaker explores the artistic

vision of these films, from the groundbreaking use of color and music to the development of more complex characters and storylines. He also sheds light on the challenges faced by the animators during this period, including the impact of World War II and the rise of television.

The Modern Era: From The Little Mermaid To Wall-E

The book concludes with a look at the modern era of Disney animation, from the resurgence of the Disney Renaissance in the 1990s to the groundbreaking computer-animated films of Pixar. Canemaker examines the technological advances that have transformed animation, from the use of digital tools to the development of 3D animation. He also introduces us to the new generation of animators who are pushing the boundaries of the art form, including John Lasseter, Pete Docter, and Andrew Stanton.

Animating Space From Mickey To Wall is a must-read for anyone who loves Disney animation. Canemaker's engaging prose and insightful analysis bring to life the history of this beloved art form. Through stunning artwork and behind-the-scenes stories, readers will gain a new appreciation for the creativity, innovation, and artistry that has gone into creating the films that have entertained and inspired generations.

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