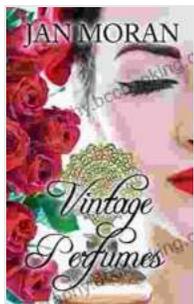


# Classic Fragrances From The 19th And 20th Centuries: A Journey Through Time



The world of fragrances is a captivating one, evoking memories, emotions, and desires. In "Classic Fragrances From The 19th And 20th Centuries," renowned fragrance historian Eleanor Douglas takes readers on a

captivating journey through time, exploring the iconic scents that have shaped our olfactory landscape.



## Vintage Perfume: Classic Fragrances from the 19th and 20th Centuries by Jan Moran

★★★★☆ 4.2 out of 5

Language : English  
File size : 2575 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Lending : Enabled  
Screen Reader : Supported  
Print length : 292 pages



### A Tapestry of Timeless Scents

This comprehensive volume delves into the rich history of classic fragrances, from the heady florals of the Victorian era to the groundbreaking creations of the 20th century. Douglas unveils the stories behind legendary scents such as Guerlain's "Jicky," Chanel's "No. 5," and Dior's "Miss Dior." Each fragrance is presented with meticulous detail, highlighting its unique composition, inspiration, and cultural impact.



## **The Art of Fragrance Creation**

Beyond the mere description of scents, "Classic Fragrances" offers a glimpse into the art and science of fragrance creation. Douglas explores the techniques and ingredients used by master perfumers, unraveling the secrets behind the harmonious blending of notes. Readers will gain an appreciation for the artistry and skill involved in crafting these timeless scents.

## **A Social and Cultural Phenomenon**

Fragrances are not merely products; they are cultural artifacts that reflect the values, aspirations, and aesthetics of their time. Douglas examines the

role of fragrances in fashion, art, and literature, showcasing how they have shaped the way we perceive beauty, luxury, and identity.



### The People Behind the Scents

"Classic Fragrances" also shines a light on the extraordinary individuals who have played a pivotal role in the world of fragrance. Douglas profiles legendary perfumers such as François Coty, Ernest Beaux, and Edmond

Roudnitska, revealing their motivations, inspirations, and the creative processes that led to their iconic creations.

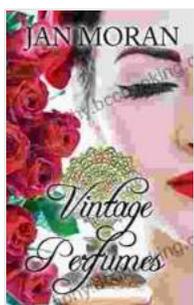
### **A Collector's Delight**

For collectors and enthusiasts, this book is a treasure trove of information. Douglas provides detailed descriptions of each fragrance's packaging, advertising campaigns, and cultural references. The book also includes a comprehensive glossary of fragrance terms, a timeline of scent milestones, and a list of recommended fragrance museums and archives.

### **A Timeless Treasure**

"Classic Fragrances From The 19th And 20th Centuries" is a captivating and informative exploration of the enchanting world of classic fragrances. Its rich content, stunning visuals, and accessible writing style make it an indispensable resource for anyone interested in the history, art, and culture of perfumery.

Whether you are a fragrance enthusiast, a collector, or simply appreciate the beauty and mystique of scents, this book is an invitation to immerse yourself in a fragrant journey through time. Let the alluring pages of "Classic Fragrances" transport you to the world of iconic scents, where you will discover the stories, art, and cultural significance that have made these fragrances truly timeless.



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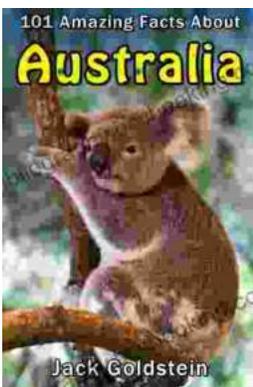
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