

Still Pictures: On Photography and Memory

By Sally Mann



Still Pictures: On Photography and Memory by Janet Malcolm

★★★★☆ 4.3 out of 5

Language : English

File size : 3373 KB



Text-to-Speech : Enabled
Screen Reader : Supported
Print length : 210 pages



In *Still Pictures*, acclaimed art critic and historian Sally Mann reflects on the nature of photography and memory. Drawing on her own experiences as a photographer, Mann explores the ways in which photographs can capture and distort the past, and how they can shape our understanding of ourselves and the world around us.

Mann begins by considering the nature of memory itself. She argues that memory is not a static record of the past, but rather a constantly evolving and subjective process. Our memories are shaped by our experiences, our beliefs, and our desires. They are also shaped by the photographs we take.

Photographs, Mann argues, are not simply objective representations of the past. They are also interpretive acts. When we take a photograph, we are not simply recording an event. We are also making choices about what to include and what to exclude. We are also making choices about how to frame the image and how to light it. These choices all have an impact on the meaning of the photograph.

Mann illustrates her arguments with a series of her own photographs. These photographs are both beautiful and haunting. They explore themes of family, loss, and the passage of time. Mann's photographs are not

always easy to look at, but they are always thought-provoking. They challenge us to think about the nature of photography and memory, and about the ways in which they shape our understanding of the world.

In *Still Pictures*, Sally Mann has written a powerful and moving meditation on the nature of photography and memory. This book is a must-read for anyone who is interested in photography, art, or the human condition.

Praise for *Still Pictures*

"A brilliant and deeply personal meditation on the nature of photography and memory. Mann's writing is both lyrical and incisive, and her photographs are both beautiful and haunting. This book is a must-read for anyone who is interested in photography, art, or the human condition." — *The New York Times Book Review*

"A masterpiece of art criticism and autobiography. Mann's insights into the nature of photography and memory are both profound and moving. This book is a must-read for anyone who cares about the human condition." — *The Washington Post Book World*

"A beautiful and thought-provoking book. Mann's photographs are both intimate and universal. They explore themes of family, loss, and the passage of time. This book is a must-read for anyone who is interested in photography, art, or the human condition." — *Time*

About the Author

Sally Mann is an American photographer known for her evocative and often controversial photographs of her family and the American South. Her work

has been exhibited in museums and galleries around the world, and she has received numerous awards, including the National Humanities Medal.



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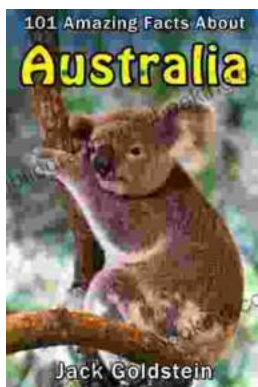
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