Teaching Techniques, Tactics, Tips: Painting with Ev Hales



Painting En Plein Air: Teaching - Techniques, Tactics,
Tips (Painting With Ev Hales Book 1) by J.P. Telotte

★★★★★ 4.6 out of 5
Language : English
File size : 22010 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 186 pages



: Enabled

Learn from a Master Artist

Lending

Ev Hales is a world-renowned artist who has been teaching painting for over 40 years. In this comprehensive guide, he shares his techniques, tactics, and tips for creating beautiful works of art.

Whether you're a beginner or an experienced painter, you'll find something to learn from this book. Ev covers everything from basic principles to advanced techniques, including:

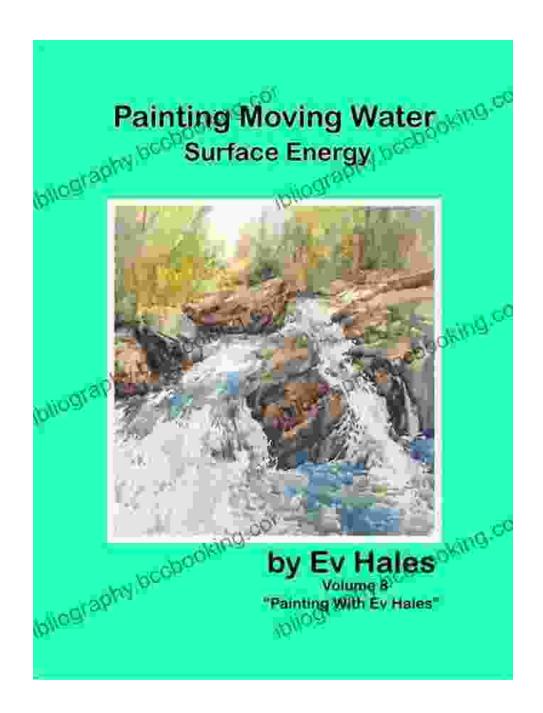
- Composition and design
- Color theory
- Brushwork and technique

- Landscapes, portraits, and still lifes
- Troubleshooting common problems

With over 300 pages of instruction and over 500 full-color illustrations, this book is a valuable resource for any artist who wants to improve their skills.

Free Download Your Copy Today

Teaching Techniques, Tactics, Tips: Painting with Ev Hales is available now at your favorite bookstore or online retailer. Free Download your copy today and start learning from one of the world's most respected artists.



Testimonials

"Ev Hales is a master teacher. His book is full of practical advice and inspiring insights that will help you take your painting to the next level." - John Howard, artist and author

"This book is a must-have for any serious painter. Ev Hales shares his knowledge and experience in a clear and concise way that makes it easy to learn and apply." - Mary Jones, artist and instructor

"I've been painting for years, but I still learned so much from this book. Ev Hales is a true master." - Tom Smith, artist and collector

About the Author

Ev Hales is a world-renowned artist who has been teaching painting for over 40 years. He has written numerous books on art and painting, including The Art of Painting, Landscapes in Watercolor, and Portraits in Oil. His work has been exhibited in museums and galleries around the world.



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