

Unearthing the Hidden Histories of Photography in Japan: A Journey Through Terry Bennett's Masterpiece

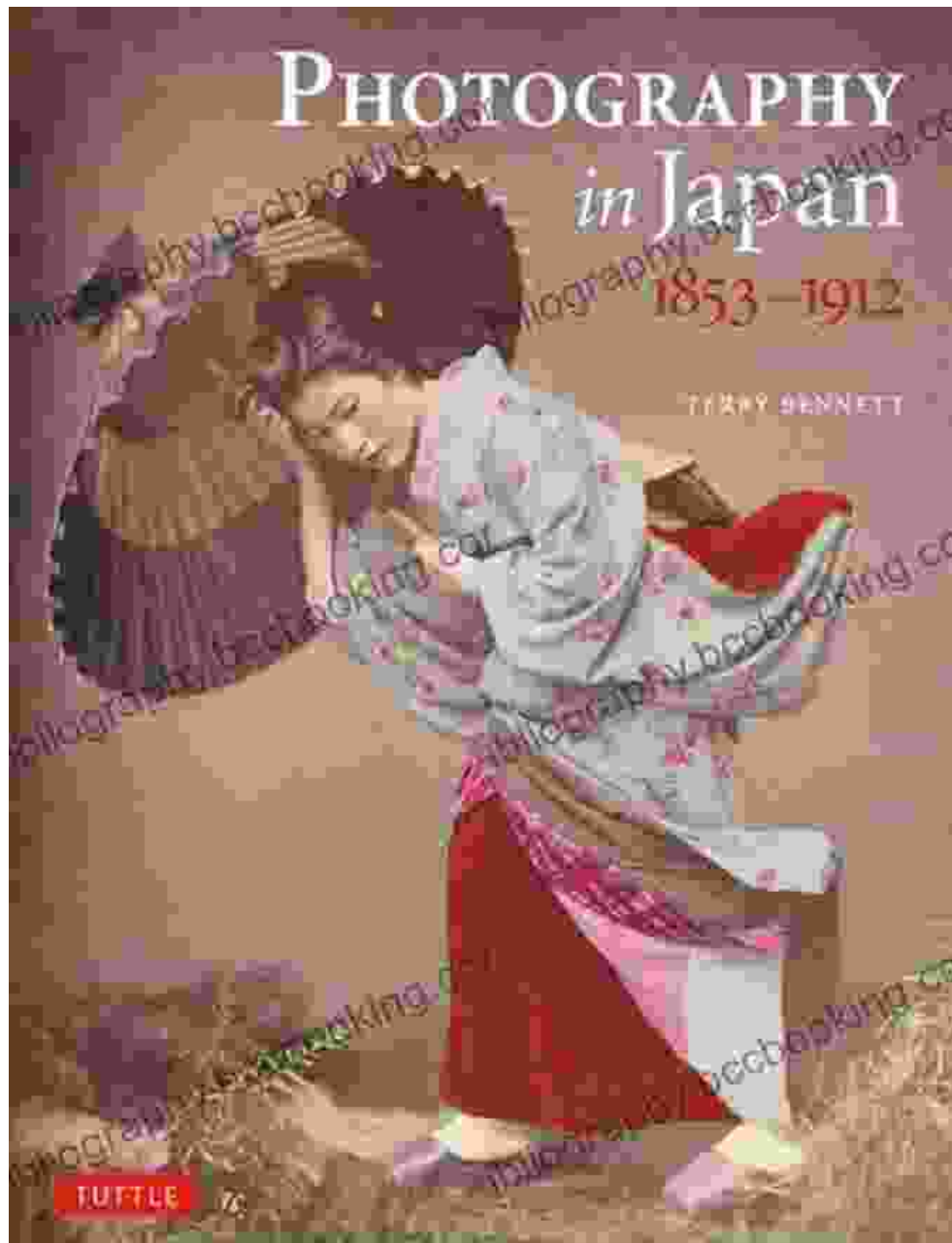


Photography in Japan 1853-1912 by Terry Bennett

★★★★☆ 4.6 out of 5

- Language : English
- File size : 25203 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 722 pages

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Terry Bennett's "Photography in Japan 1853-1912" is a groundbreaking work that unveils the hidden histories of photography in Japan during a pivotal era of cultural transformation. Through meticulous research and stunning visuals, Bennett takes us on a journey from the arrival of the first daguerreotypes in 1853 to the dawn of the 20th century, when Japanese

photographers were pushing the boundaries of the medium both at home and abroad.

This richly illustrated volume offers a comprehensive overview of Japanese photography during this period, showcasing the work of renowned photographers such as Felice Beato, Baron Raimund von Stillfried, and Ogawa Kazumasa, as well as lesser-known figures whose contributions have been largely overlooked.

Bennett's analysis explores the complex interplay between Japanese tradition and Western influence that shaped the development of photography in Japan. He examines the role of photography in documenting the country's rapid modernization, its use as a tool for social and political commentary, and its influence on the development of Japanese aesthetics.

"Photography in Japan 1853-1912" is an essential resource for anyone interested in the history of photography, Japanese art, or the cultural history of Japan. It is a beautifully crafted and thought-provoking work that sheds new light on a fascinating and underappreciated chapter in the history of art.

Reviews

- "Terry Bennett's 'Photography in Japan 1853-1912' is a masterful work that fills a significant gap in the history of photography. His meticulous research and insightful analysis make this book an indispensable resource for scholars, collectors, and anyone interested in Japanese art and culture." - John Clark, Professor of Art History, University of California, Berkeley

- "This stunning volume celebrates the remarkable achievements of Japanese photographers during a transformative period in the history of the medium. Bennett's keen eye for detail and his ability to weave together visual and historical evidence make this book a truly immersive experience." - Naomi Rosenblum, Professor of Photography, Bard College

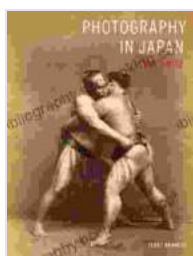
About the Author

Terry Bennett is Professor of Japanese Studies at the University of California, San Diego. He is a leading expert on the history of photography in Japan and has published extensively on the subject. His previous books include "Early Japanese Photography" and "The History of Japanese Photography."

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- **Hardcover:** \$75.00
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