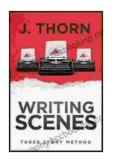
## Unlock the Power of Storytelling: Master the Three Story Method for Captivating Scene Writing

As a writer, your goal is to transport readers into the world of your story, captivating their imaginations and leaving them yearning for more. Crafting scenes that are both immersive and engaging is the key to achieving this, and the Three Story Method is the ultimate tool for unlocking your storytelling potential.

Developed by acclaimed writing coach Donald Maass, the Three Story Method is a groundbreaking approach to scene writing that breaks down each scene into three distinct layers:

- 1. The Surface Story: The events that occur on the physical level.
- 2. **The Emotional Story:** The inner thoughts, feelings, and motivations of the characters.
- 3. **The Controlling Idea:** The underlying theme or message that the scene conveys.

By mastering these three layers, you can create scenes that are not only visually exciting but also emotionally resonant and thought-provoking.



Three Story Method: Writing Scenes by J. Thorn

★★★★ 5 out of 5

Language : English

File size : 1540 KB

Text-to-Speech : Enabled

Enhanced typesetting: Enabled

Print length : 275 pages Screen Reader : Supported



The Surface Story is the foundation of your scene, the events that propel the plot forward and introduce your characters. However, it's not just about what happens, but how it happens.

Maass emphasizes the importance of using vivid language, sensory details, and strong verbs to create a cinematic experience for your readers. By engaging their senses, you can transport them directly into the scene, making them feel as if they're witnessing the events firsthand.

For example, instead of simply writing "He opened the door," you could use sensory details to paint a vivid picture: "With a trembling hand, he gripped the brass doorknob, its cold surface sending shivers down his spine. As he slowly pushed the door open, a musty scent of old wood filled his nostrils."

The Emotional Story delves into the inner workings of your characters' minds, revealing their thoughts, feelings, and motivations. This is where you build empathy and connection with your readers, making them care deeply about your characters' journeys.

To master the Emotional Story, Maass encourages writers to explore the following questions:

- What is my character's deepest desire?
- What obstacle is preventing them from achieving it?

How does this scene affect their emotional state?

By understanding your characters' inner lives, you can convey their emotions in a way that feels authentic and compelling.

For instance, instead of telling the reader that "She was sad," you could show them her sadness through her actions and thoughts: "Her eyes welled up with tears as she clutched a photograph in her trembling hands. Memories of happier times flooded her mind, making her heart ache with longing."

The Controlling Idea is the underlying theme or message that your scene conveys. It's the reason why the scene exists, beyond simply moving the plot forward.

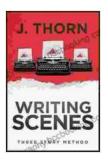
According to Maass, every scene should have a Controlling Idea, whether it's a universal truth, a moral dilemma, or a glimpse into the human condition. By incorporating a Controlling Idea into your scenes, you can elevate them beyond mere entertainment and create a lasting impact on your readers.

For instance, in a scene where a character confronts their fears, the Controlling Idea could be the importance of facing our challenges head-on. By weaving this idea into the scene, you can inspire and empower your readers to overcome their own obstacles.

The Three Story Method is a transformative approach to scene writing that will revolutionize your storytelling abilities. By mastering the Surface Story, the Emotional Story, and the Controlling Idea, you can create scenes that

are not only immersive and engaging but also emotionally resonant and thought-provoking.

In this comprehensive guide, Donald Maass provides step-by-step instructions, practical exercises, and insightful case studies to help you apply the Three Story Method to your own writing. Whether you're a seasoned author or just starting out, this book will unlock your storytelling potential and empower you to craft scenes that will captivate your readers and leave an unforgettable mark on their minds.



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