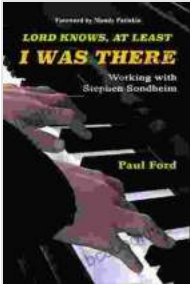


Working With Stephen Sondheim: A Master Class in Musical Theatre



Lord Knows, At Least I Was There: Working with Stephen Sondheim by Paul Ford

★★★★☆ 4 out of 5

Language	: English
File size	: 2859 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 270 pages
Lending	: Enabled



Stephen Sondheim is one of the most influential musical theatre composers of all time. His work has been praised for its intelligence, wit, and emotional depth. In *Working With Stephen Sondheim*, author Meryl Secrest offers a comprehensive guide to Sondheim's work, from his early days as a lyricist to his later work as a composer and director.

Secrest draws on interviews with Sondheim, his collaborators, and critics to provide a unique insight into Sondheim's creative process. She explores his influences, his working methods, and his relationships with the people who have helped to shape his work.

Working With Stephen Sondheim is filled with anecdotes, interviews, and analysis. It is an essential read for anyone interested in musical theatre.

The book is divided into three parts.

The first part, "The Early Years," covers Sondheim's early life and career. Secret discusses Sondheim's childhood, his education, and his early work as a lyricist for Broadway musicals. She also explores Sondheim's relationship with Leonard Bernstein, who was a major influence on his early work.

The second part, "The Middle Years," covers Sondheim's work from the 1960s to the 1980s. This period saw Sondheim's emergence as one of the leading composers and lyricists in musical theatre. Secret discusses Sondheim's work on such musicals as *Company*, *Follies*, *A Little Night Music*, and *Sunday in the Park With George*.

The third part, "The Later Years," covers Sondheim's work from the 1990s to the present. This period saw Sondheim continue to produce challenging and innovative work, including such musicals as *Assassins*, *Pacific Overtures*, *Passion*, and *Road Show*.

Working With Stephen Sondheim is an essential read for anyone interested in musical theatre. It is a comprehensive guide to the work of one of the most influential composers of all time.

Praise for Working With Stephen Sondheim

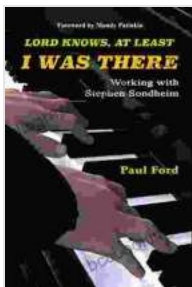
"A master class in musical theatre." - The New York Times

"A fascinating and insightful look at the work of one of the greatest musical theatre composers of all time." - The Washington Post

"A must-read for anyone interested in musical theatre." - The Chicago Tribune

About the Author

Meryl Secrest is a biographer and author of several books on the performing arts. Her previous books include Leonard Bernstein: A Life and Stephen Sondheim: A Life.



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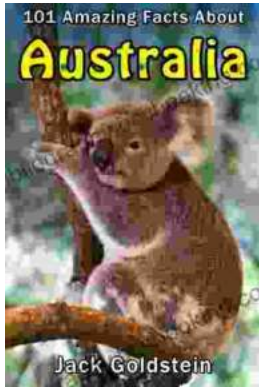
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